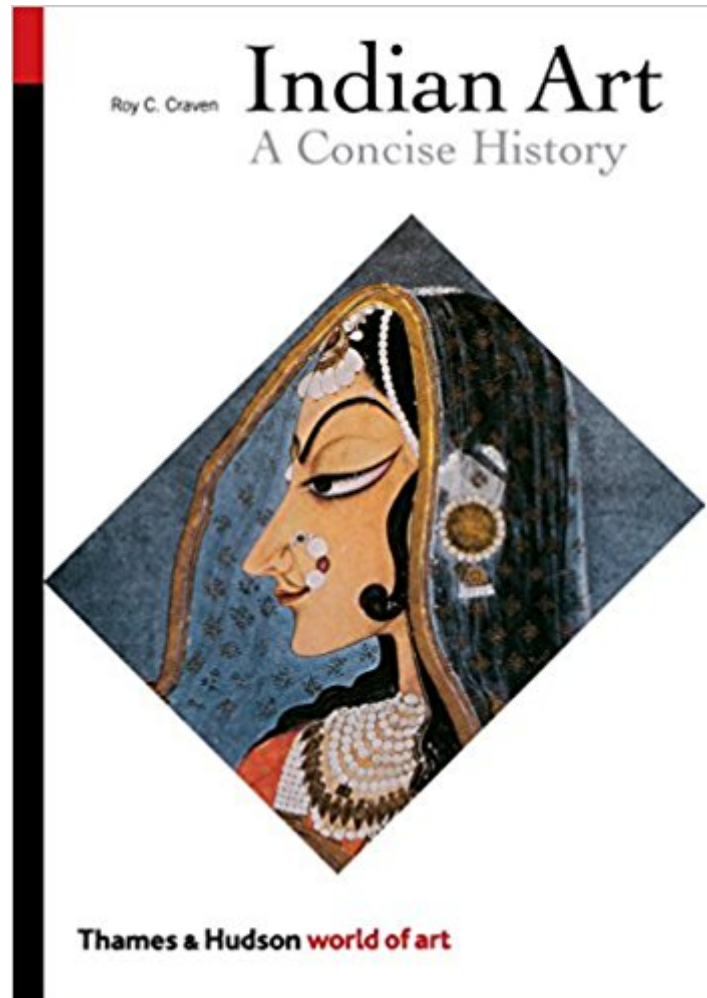




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Indian Art (World Of Art)



Synopsis

The grave, sensuous, and infinitely varied arts of India have long been admired in the West. This engaging book tells the story clearly and vividly from the first, still mysterious, beginnings in the Indus valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, the eclectic culture of the Mughal court, and the golden age of miniature painting. Much of Indian art is immediately accessible to the outsider, but much is also enigmatic, needing interpretation and guidance before it can be enjoyed in depth: the strange pantheon of the Hindu gods, the subtle insights of Buddhist mysticism, or the complex symbolism of the miniatures. For this edition, the late Professor Craven thoroughly revised the text and incorporated works by contemporary artists, linking their achievements to the traditions of Indian art. A new glossary and time line are also included.

Book Information

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Customer Reviews

An excellent survey for the general reader. -- Arts of Asia

Terrific insights

A concise history indeed! Craven does admit that this book contributes little to the study of Indian art and that it only mentions the most studied works. This text was purchased for an art history course and I would have to say that while it gets the job done, it is not a stand out text by any means. I am not a proof-reader or a literary critic but I found the writing to be "clunky". While reading I got the

impression that the author wrote this book from notes or dictations. This book does not do the art of India justice. The text detracted from what I am sure is a fascinating subject. All-in-all, not great.

This book is very good for introducing Indian art. The pictures are great and the descriptions are very informative. If you are into art, especially Indian art I'd recommend it.

This book had wonderful depictions and explanations of various types of Indian art. I bought this book for a class but use it as a coffee table book now.

Learned a lot about Hindu religion through this book. I actually liked it, though I only read the class required pieces.

Bought it for a class. Came as pictured.

I bought this as my textbook. this book is very good and contains lots of information about Indian history and art. and it helps me a great deal in the Asian art history class. the shipment was fast and well wrapped. I love it!!

Craven presents a fairly shallow look at the culture of Indian art, presenting the various developments in style and technique from a boxy Western perspective. Craven notes in a few places how the art of India has no share in the aesthetic interests of, say, Europe, but in other places he seems very keen on feeding historical developments through this rubric.

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